

Village of Croton-on-Hudson Recreation & Parks Department

SPRING 2022 / ADULT 60+

# Art Studio

Join instructor and artist Ellen Elchlepp for a guided art class for artists of all levels. Begin each class with a short art history lesson, then work on a project based on this lesson using the media of your choice. Drawing, watercolor and collage will all be explored.

**Dates:** 8 Tuesdays, April 26 – June 14, 2022

**Time:** 1PM – 3PM

**Location:** Municipal Building Community Room

**Fee:** \$110 Village residents

\$125 School District & Non-Residents

**Materials:** \$10 fee to Instructor & Supply List Provided

**Instructor:** Ellen Elchlepp

**Activity #:** 3044

**Section #: 1**

**Registration Deadline:** Tuesday, April 19

*(Missed the deadline? Call to inquire about late registration on a space available basis.)*



**Questions?** Call (914) 271-5804 or visit [www.crotononhudson-ny.gov/recreation-parks](http://www.crotononhudson-ny.gov/recreation-parks).

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**SPRING 2022 \* ART STUDIO \* Act # 3044 Sec 1**

Amount: \$110 Village Resident / \$125 School District / Non-Resident

Register Online at [www.crotononhudson-ny.gov/recreation-parks](http://www.crotononhudson-ny.gov/recreation-parks) or mail form and check  
(Payable to "Village of Croton") to: Croton Recreation Dept., One Van Wyck St., Croton NY 10520

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Emergency Name & Phone #: \_\_\_\_\_

I hereby recognize that there are inherent risks involved with participation in this program, and agree to release and hold harmless the Village of Croton-on-Hudson, their employees and volunteers, of any liability whatsoever in connection with any damages and/or injuries that the above named person may sustain as a result of participation. In the event of injury, I hereby give permission person, named above, to be transported to a hospital for treatment to include evaluation of the injury, x-rays, and needed medical care I agree to indemnify and hold harmless the Village of Croton on Hudson for any damages or injuries.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# Multi Media Class syllabus

## SESSION 1. Blind Contour Drawing, Line Drawing from Life

Supplies for session: pencils and erasers on the supply list, newsprint pad or sketchpad. Use a large clipboard or the tabletop.

Sign in and introduction. Review the syllabus and supply lists. Discuss a sketchbook.

Art History lesson, drawing session and critique: positive and encouraging suggestions

## SESSION 2. Introduction to Shading

Supplies for session: a hardboiled egg, a small box, cylinder or cube. Also, pencils, erasers, newsprint or sketchpad, large clipboard or use the tabletop.

Art History lesson: slides of drawings using different ways of shading.

Drawing session and Critique

## SESSION 3. Collage and Cards

Cardboard or card stock, glue, scissors, pencils and any other choice of dry media.

Additional suggestions: a ruler, paperclip, colored paper, tissue paper, wallpaper samples, buttons, string, newspaper, magazines, photographs, xeroxes, feathers. . . . A cookie sheet can help transport work home if they are still damp.

Art History lesson: collage and reflective artwork

Collage drawing session and Critique

## SESSION 4. Reflections and Still Life Study

Supplies for session: Drawing everyday objects that reflect light: glasses, lightbulbs, water glass with straw .... Dry media of choice, eraser, paper and clipboard, or use the tabletop.

Art History lesson: pencil drawings and painting with a reflection theme.

Reflective Object drawing session and Critique

## SESSION 5. Using Recycled Material to Create 3D Artwork

Supplies for session: cardboard egg carton, cardboard packing forms, sheet of cardboard, and medium of choice including colored pencils, crayons, markers or easy clean up wet media. You can also use collage supplies again as an option. If you use paint, bring brushes, a can for water, and a small drop cloth and rags to clean up after your project.

Art History lesson: painted 3-D

Create a 3-D artwork and Critique

## SESSIONS 6. Build and Draw a Life-Size Still Life

Supplies for session: Bring in at least 5 still life objects. Please include one reflective object, a piece of fabric for drapery, and minimum 1 cardboard box. Things to bring in: recycled bottles, fruit, objects from your recycle bin. Create

your still life and draw it life size. Dry media of your choice, eraser, a large illustration board, drawing paper or cardboard approximately 14" x 20".

Art History lesson: Still life drawing 1950 to the present.

Drawing session and Critique

## SESSIONS 7. Figure Drawing and Portraits

Take a turn modeling fully clothed if you like. Optional: a mirror or photo to practice self-portraits and portraiture. Pencils, conte crayon or charcoal, erasers, white conte crayon or chalk for highlights, and paper, toned paper or cardboard.

History: Slides of figure drawing

Drawing session and Critique

## SESSION 8. Sketch Party — drawing food then eat and drink

Still life drawing focusing on food and beverage. Share your sketchbook with the class if you like. Bring a non alcoholic beverage, bake good or whatever you like to draw and eat. Supplies of choice.

Drawing session, Critique and then snack on your subject matter

